



Working under the supervision of the Artistic Director, Production Manager and Director/Choreographer the **Set Designer** at *Glorify Performing Arts* is responsible for the vision/creation of the set design for our productions. The Set Designer should be able to be flexible, creative under pressure and have strong communication skills. Most importantly the Set Designer should feel confident they can uphold GPA's Foundational Four (Mission Statement, Vision Statement, Core Values and Business Philosophy).

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### **Set Designer Responsibilities**

- Work with the artistic director, director and production staff to develop a uniform artistic vision for the production
- Prior to official tech week hold paper tech with production staff
- Create a set design for the production using any and all show information including, but not limited to, stage directions, director's notes and live rehearsals
- Hand-render and/or use computer software to produce a visual replica of the set
- Determine reuse capabilities of set pieces, then order any necessary materials, insuring the design stays within budget
- Oversee and assist with set build, working alongside construction workers and assistant
- Work alongside Tech Director to create an estimate set construction costs
- Demonstrate set abilities to crewmembers, including performers
- Oversee post-show set strike
- Research details surrounding production setting to ensure set design accuracy

### **Qualifications**

- Degree in technical theatre or minimum of 3 years set design experience
- Self-motivated, detail and solution oriented, with dynamic leadership ability
- Knowledge of relevant technical software
- Ability to sketch set designs then assist with/oversee set construction
- Capable of working creatively under pressure to meet any necessary deadlines

### **Compensation:**

During our Promo Year the Set Designer would receive a stipend of \$200 for our main stage production. Upon the launch of GPA into Phase One, this would be increased to \$400 per show.