



Working under the supervision of the Artistic Director, Production Manager and Director/Choreographer the **Costume Stitcher** at *Glorify Performing Arts* is responsible for the vision/creation of the costumes for our productions. The Costume Stitcher should be able to be flexible, creative under pressure and have strong communication skills. Most importantly the Costume Stitcher should feel confident they can uphold GPA's Foundational Four (Mission Statement, Vision Statement, Core Values and Business Philosophy).

Costume Stitcher Responsibilities

- Under the supervision of the Costume Designer, create and/or repair, either by hand or machine, any assigned costumes
- Operate various sewing machines
- Complete alterations from fittings
- Monitor and inventory costume shop supplies
- Label and organize costumes for long term storage
- Maintain organization of communal work areas
- Communicate with other team members concerning problems and possible solutions
- Perform other duties as assigned by Costume Designer
- Assist with and/or run fittings with performers as needed

Qualifications

- Knowledge of costume or fashion history
- Knowledge of fabric types and uses for the stage
- Skill in a variety of contemporary and historical hand/machine sewing techniques
- Good interpersonal and communication skills
- Ability to manage time and projects effectively under production deadlines

Compensation:

During our Promo Year the Costume Stitcher will be a volunteer position. Upon the launch of GPA into Phase One, this would be increased to \$200 per show.